

"EL NAUFRAGIO"

-Cantania 2024-

¡A todos los aventureros y aventureras que sueñan en un mundo más sostenible!

Music: Marc Timón

Text: Jair Domínguez

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XI. "AGOTADOS"

Lento ♩ = 73

molto rubato

Piano *mp*

Solenne ♩ = 83

mf extremely tired

6

C1

C2

Pno.

Co-ge-re-mos co-cos.

mf extremely tired

Hay que tra-ba-jar.

13

C2

C3

C4

Pno.

mf extremely tired

Co-ge-re-mos co-cos

mf extremely tired

has-ta re-ven-tar.

Ha-cen fal-ta co-cos

Ha-cen fal-ta co-cos

18

C1 Mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra,

C2 pa-ra co-mer-ciar. mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra,

C3 pa-ra co-mer-ciar. mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra,

C4 Mu-chos mu-chos co-cos a su Ma-jes-tad. Su-be/a la pal-me-ra,

Pno.

22

C1 haz-lo sin pen-sar, a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. *ff* *f* Co-ge-re-mos co-cos

C2 haz-lo sin pen-sar, a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. *ff* *f* Co-ge-re-mos co-cos

C3 haz-lo sin pen-sar, a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. *ff* *f* Co-ge-re-mos co-cos

C4 haz-lo sin pen-sar, a-gar-ra un buen co-co y vuel-ta/a/em-pe-zar. *ff* *f* Co-ge-re-mos co-cos

Pno. *mp*

27 *mf* *ritardando...*

C2 Hay que tra-ba-jar.

C3 *mf* Hay que tra-ba-jar. *mp* Co-ge-re-mos co-cos.

C4 *mf* Hay que tra-ba-jar. *mp* Co-ge-re-mos co-cos *p* has-ta re-ven-tar.

Pno. Cluster inside the piano
8va
ff

Repeat randomly (changing the order of the phrases):
 "Hay que trabajar"; "sin descansar"; "no nos podemos quejar"; "dice su Majestad".
 -from whispering to madly screaming
 -from pianissimo to fortissimo
 -gradually ascending in register from lowest to highest pitch

34

C1

C2

C3

C4

46 SNORING...

C1 *pp* Hhhh... *pp* Hhhh... *pp* Hhhh...

C2 *pp* Hhhh...

C3 *mf* Fff...

C4 *mf* Fff... *mf* Fff... *mf* Fff...